



CABBANI[®]
custom made parquet

Welcome to Cabbani

03

Welcome to the most beautiful room in the house. Where wood plays the leading role and passion together with craftsmanship form the common thread. There is nothing more beautiful than a wooden floor with the right light. Charm, character and charisma emerge clearly from the natural lines.

Cabbani has created a five-steps collection that allows everyone to choose their dream floor. Wood is always the common thread; your personal preference and style do the rest. Cabbani is a collection of parquet flooring "a la carte". Custom made, tailor the flooring to your requirements.

In five easy steps, you can put together the parquet floor of your dreams. Timeless. High quality. Yours.

Let this brochure be a valuable tool in this regard, but do not forget to experience the bespoke craftsmanship of Cabbani wood floors in person at one of our showrooms. We look forward to welcoming you there.

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Wood and color
in perfect balance



French quality parquet,
custom made, by craftsmen
with love and passion.

41 years ago, Gérard Cabannes gave shape to his dream. He began a veneer processing company surrounded by the inspiring vineyards of the Bordeaux region. He constantly built on his successes and with the second generation, Benoit and Julien Cabannes, this led to the production of laminated parquet in 2000.

Their brainchild was an a la carte parquet system in which the customer could design and assemble a wood floor as desired. This combination of high quality and flexibility took Cabannes to the top of the luxury wood market in no time.

After a professional relationship with the Decospan Group which lasted over 25 years, and in view of the synergies between the two companies, Benoit and Julien decided to make the partnership more permanent and Cabannes was integrated into the Decospan Group. Since January 2016 their parquet has been available in specialized parquet shops under the Cabbani name. The new name does not change our focus: Cabbani is and remains synonymous with French quality parquet.

Decospan gives respect for the environment a central place in its policy. This belief was embodied in the Pure Wood Charter. Suppliers are asked to sign and adhere to this charter. It gives a clear signal to both customers and suppliers that engagement in preserving the environment is an important part of our strategy.

OXYGEN FOR THE ENVIRONMENT

Trees and forests are the green lungs of our planet. They take up CO₂ from the atmosphere and produce oxygen in the process. Relative to other building materials, wood can lead to a significant reduction of the amount of carbon dioxide. Every cubic metre of wood is equal to 2 tons less CO₂ in the atmosphere.

CARE FOR THE FUTURE

Wood is a sustainable and optimally recyclable resource. At the end of its lifecycle, it is perfect to reuse in new products and applications. In this way, a large volume of carbon is stored in the wood for a long time. Reusing wood also means that no other, often non-renewable, materials need to be used.

ATTENTION FOR FORESTRY

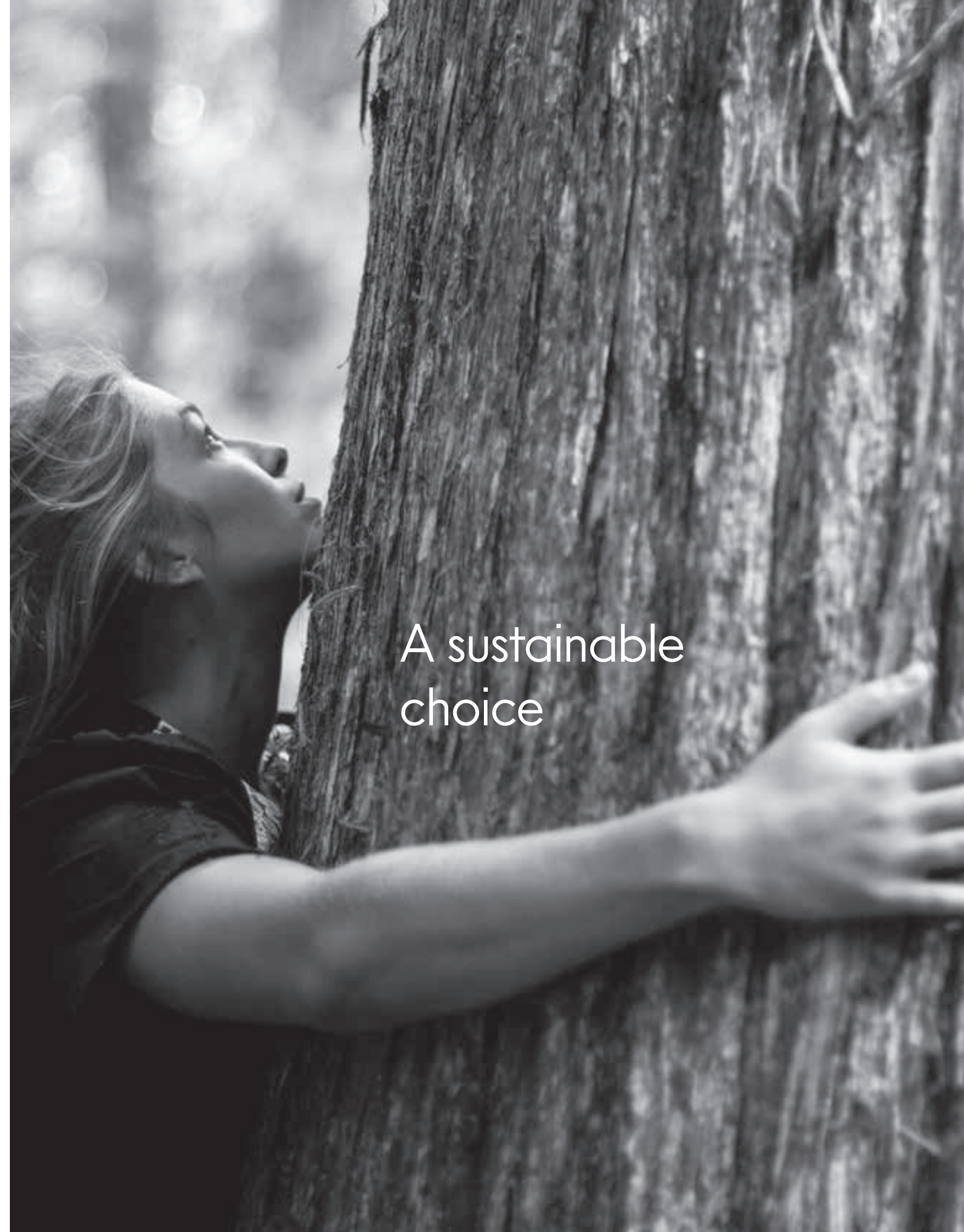
Responsible forest management with replanting and controlled felling maintains the total amount of trees and forests. This prevents this valuable resource from being exhausted prematurely and keeps our environment in balance. With this and other measures, we can confidently say that choosing wood means choosing the future while promoting a sustainable economy.

HEALTHY INTERIOR CLIMATE

In the meantime, a Cabbani parquet floor improves the air quality in your home. Indeed, all our efforts during the production process focus on making your house into a healthy home. We achieve this by only using harmless water stains and adhesives that are free of volatile organic compounds (VOCs). Our lacquers also contain a minimum of harmful solvents. This gave us an A+ label, which stands for the best residential air quality. Our products also comply with CDPH/EHLB Standard Method v1.2-2017 (California Section 01350) and are appropriate for residential and light commercial use.



PEFC™ and FSC® available on request from 500m².



A sustainable choice

Collection 01

Nine soft and pleasant colors, finished with a high-quality lacquer finish, forms the basis of this collection.

These parquet floors are protected with six coats of UV lacquer and practically demand sun filled rooms with the warmth of a late summer sunset. This slightly brushed and water based stained parquet adds character to any room.



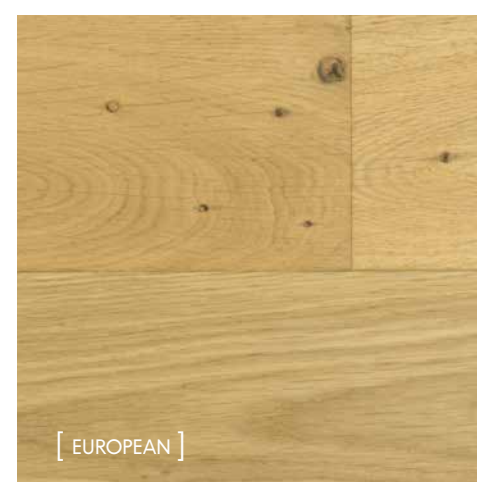
[LITTORAL]



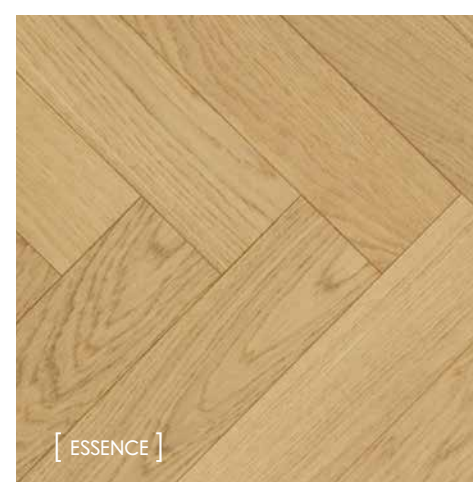
[SILK]



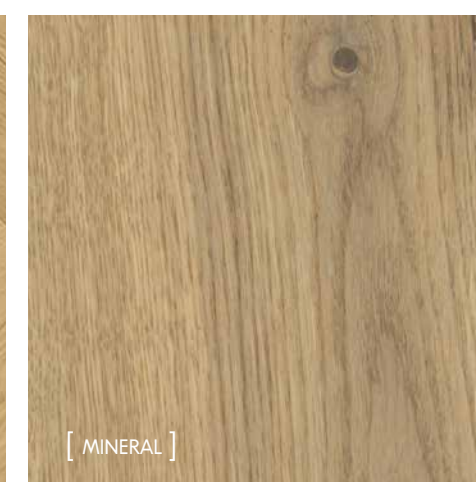
[UMBER]



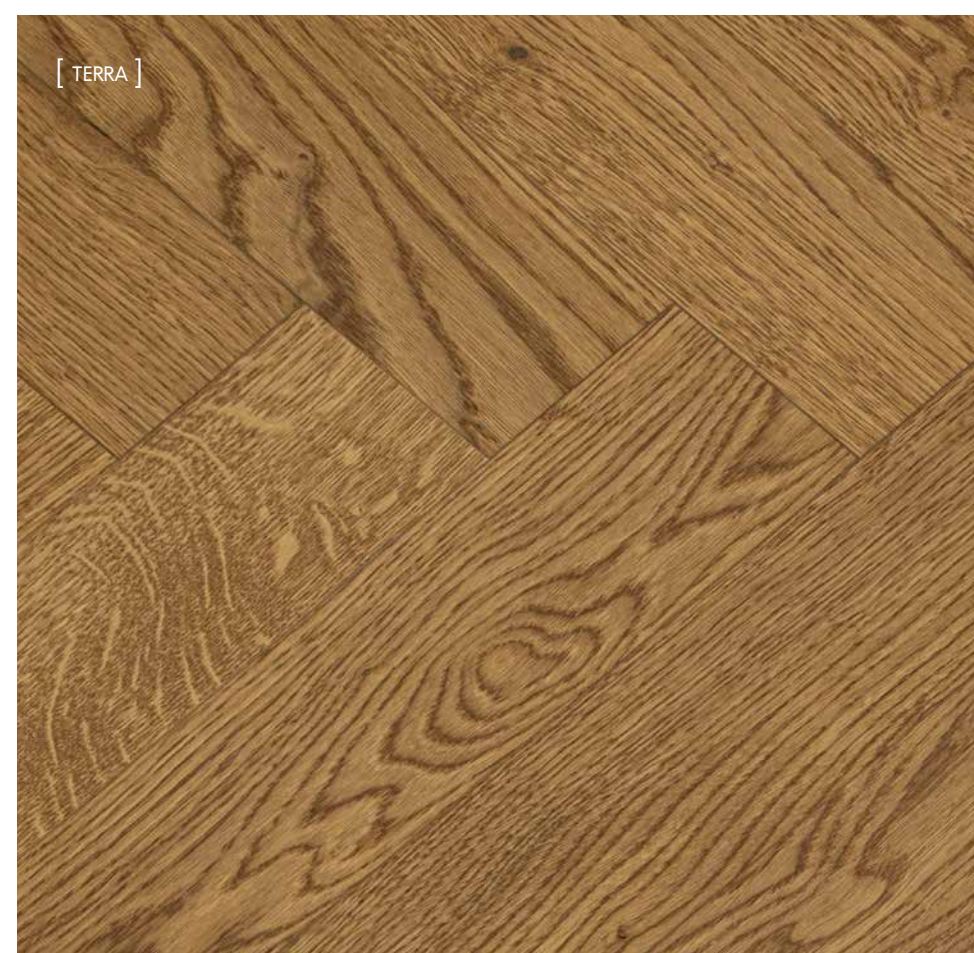
[EUROPEAN]



[ESSENCE]



[MINERAL]



[TERRA]



[GOLDEN]



[DESERT]



[GOLDEN Rustic Light - DESIGNER]



[LITTORAL Select - ELITE]



[SILK Rustic Light - PREMIER]



[TERRA Rustic Light - RISTRETTO, ELITE & DESIGNER]

Compose your own dream parquet.

Cabbani stands out for its unique 'à la carte system'. By playing with and varying a number of parameters, the end result is guaranteed to meet all your requirements and expectation. Design your personal wooden floor in five simple steps: choose the pattern, color, size, core and thickness and create the floor of your dreams yourself. Our step-by-step guide can be found beginning on page 62.

[UMBER Select - PREMIER]





[DESERT Rustic Light - DESIGNER]



[ESSENCE Rustic Light - PREMIER]



[MINERAL Rustic Light - CHEVRON-L]

Collection 02

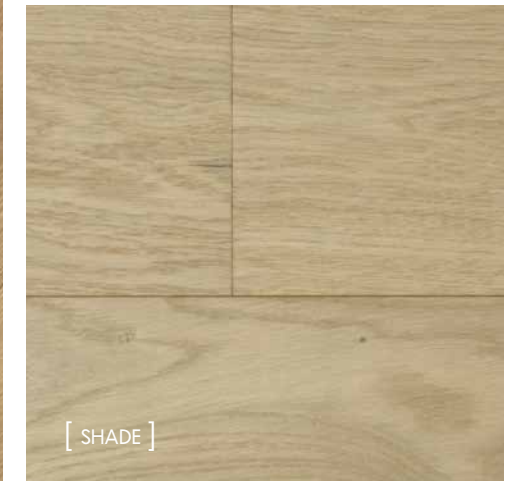
Similar trendy colors from the first collection are given an oil-based finish to add more character. The three layers of UV oil brings out the natural grain of the wood. The slightly brushed finish enhances this effect.



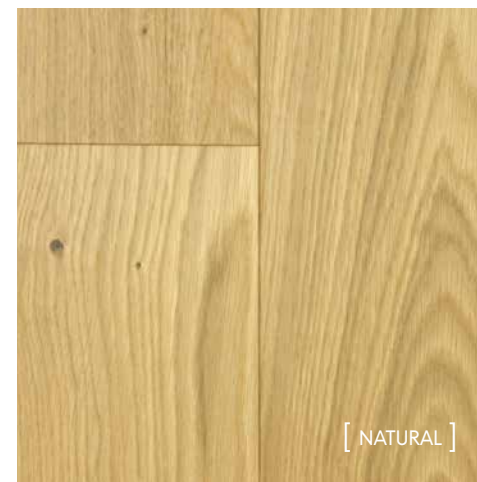
[CORN]



[COPPER]



[SHADE]



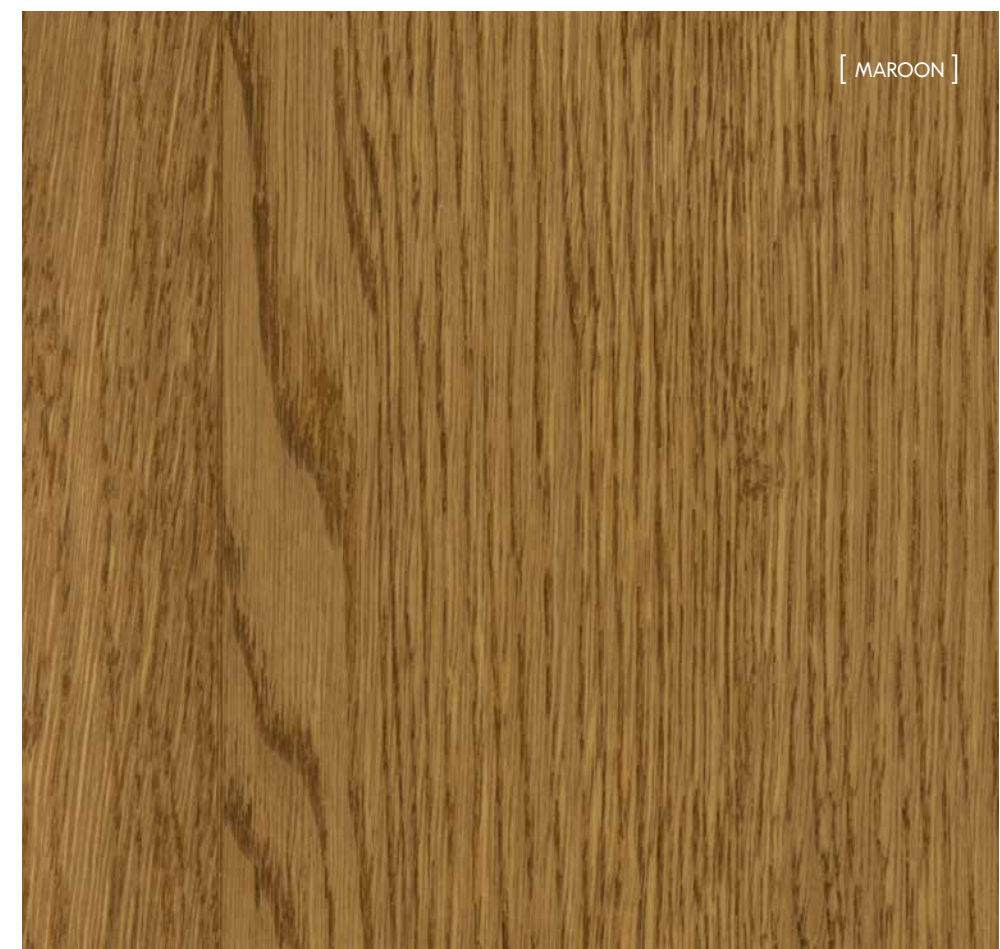
[NATURAL]



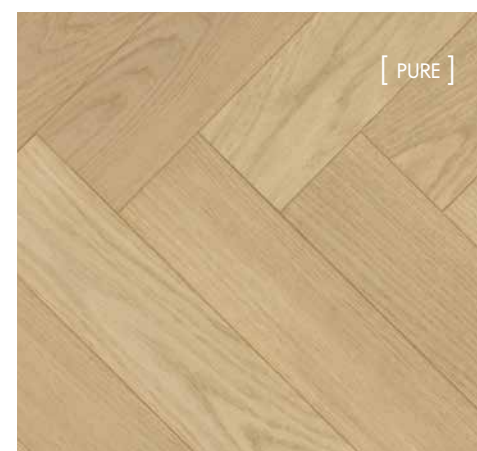
[POLAR]



[SNOW]



[MAROON]



[PURE]



[COPPER Rustic Nature - DESIGNER]



[POLAR Select - RISTRETTO]

The size of the space determines the size of the boards.

For smaller spaces, it is best to choose narrow, short boards. In large spaces, broad, long boards come more into their own. The orientation of the boards also has an effect. Long boards installed along the length of a room make the room look even longer.

Cabbani also has a nice range of pattern floors to give your room a superior appearance.



[NATURAL Rustic Nature - DESIGNER]



[SNOW Rustic Nature - PREMIER]

[SHADE Select - ELITE]



Collection 03

Like good wine, a good parquet floor with reactive stain gets better with time. It creates a unique vintage look. A little more every day.

Collections 03 and 04 distinguish themselves by their beautiful reactive stains. The three top colors from collection 04 are finished in collection 03 with six layers of varnish instead of oil.

PINOT = ELIXIR in collection 04

CABERNET = SANTAL in collection 04

GAMAY = CHABLIS in collection 04

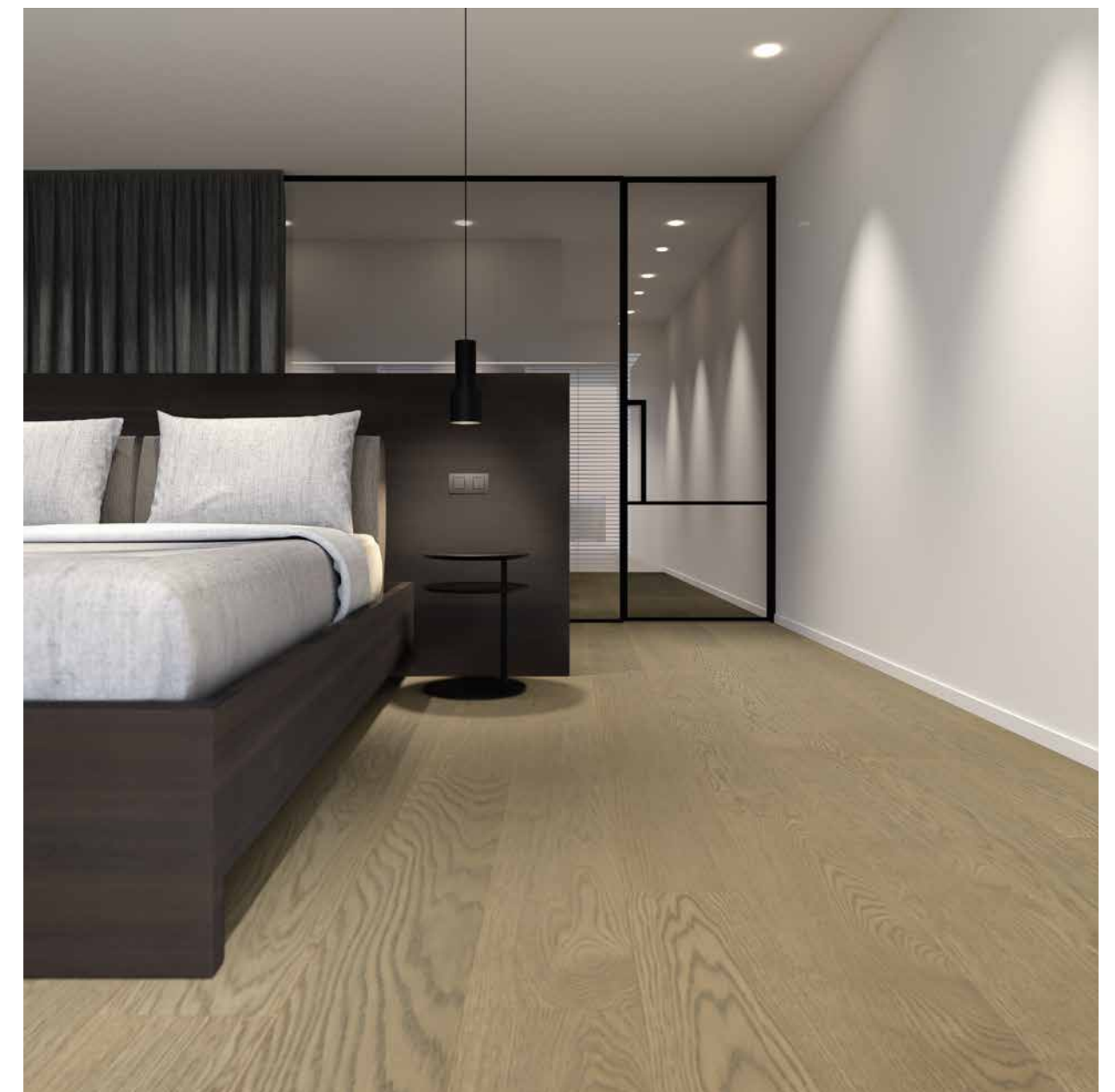






[PINOT Rustic Light - CORTO]

[CABERNET Rustic Light - ELITE]



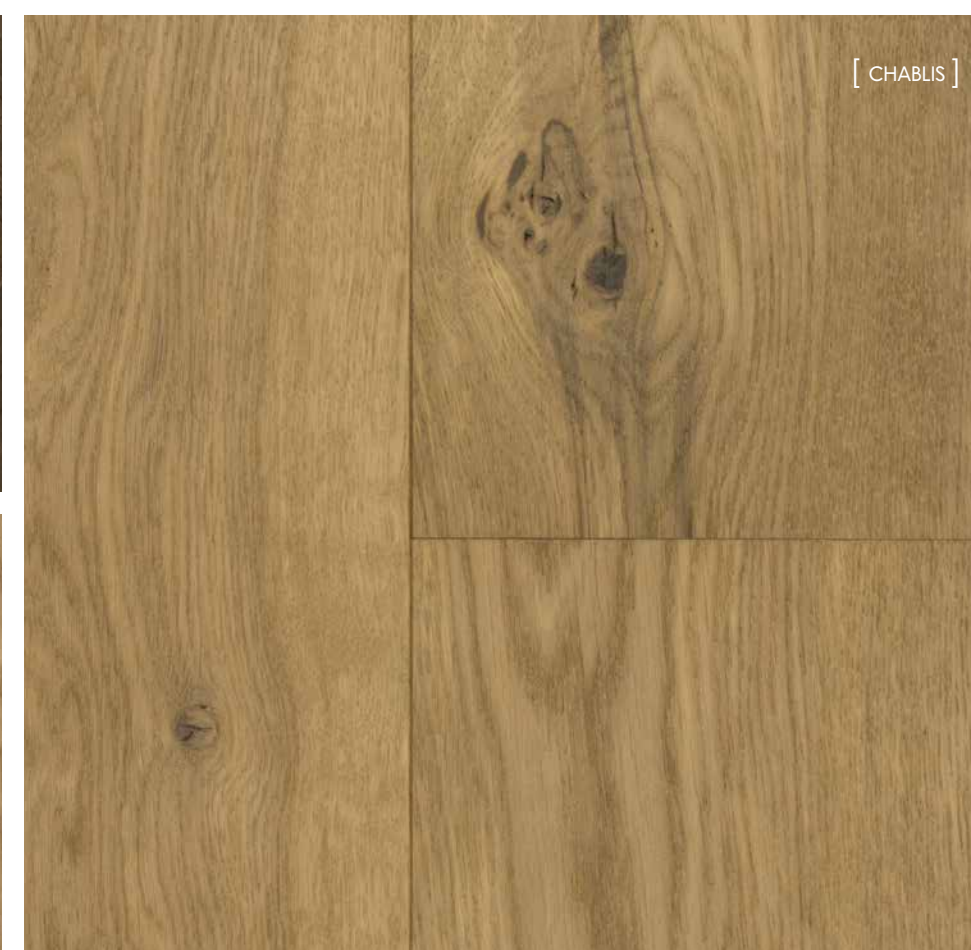
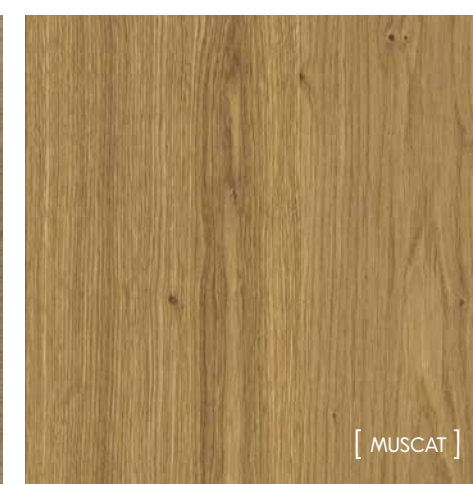
Collection 04

Seven colors, a reactive stain and the natural uniqueness of a matt oil finish.

It doesn't get much better. It appears to be pure nature and it is.

Thanks to the reactive stain, these parquet floors evolve over time and seem to adapt.

Three layers of uv-oil provide a natural, matt look.





[CHABLIS Rustic Light - BATON-S bordered with RISTRETTO]

RISTRETTO is ideal for use as a border with a patterned floor such as BATON-S and CHEVRON-S.

CORTO is perfect as a chamfer board with BATON-L and CHEVRON-L.

[SAUVIGNON Rustic Light - DESIGNER]



[SANTAL Rustic Nature - ELITE]



[BOUCHALÈS Rustic Nature - DESIGNER]

Wood is a natural product. The differences in color and structure are part of it. This makes it beautiful and unique. There are different kinds and it gives the floor a certain appearance.
 Looking for a modern and stylish interior?
 Then choose for example a Select or Light Rustic grade which should not contain large knots. If you prefer a country or modern farmhouse style, choose a more rustic with the Rustic Nature grade.

[MALBEC Rustic Light - CHEVRON-S]





[MUSCAT Rustic Light - DESIGNER, ELITE en RISTRETTO]

The French laying method is not very common, but it does create a unique atmosphere. Boards with different widths and possibly also colors can be combined. Technically perfect and aesthetically striking. Parquet floors, placed using the French laying method, give a completely different perspective to the room.

You can download the calculation sheet on our website via this link www.cabbani.com/en/downloads.



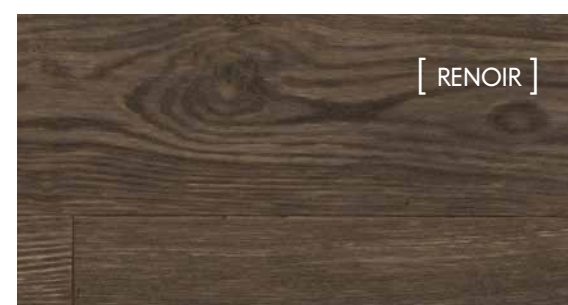
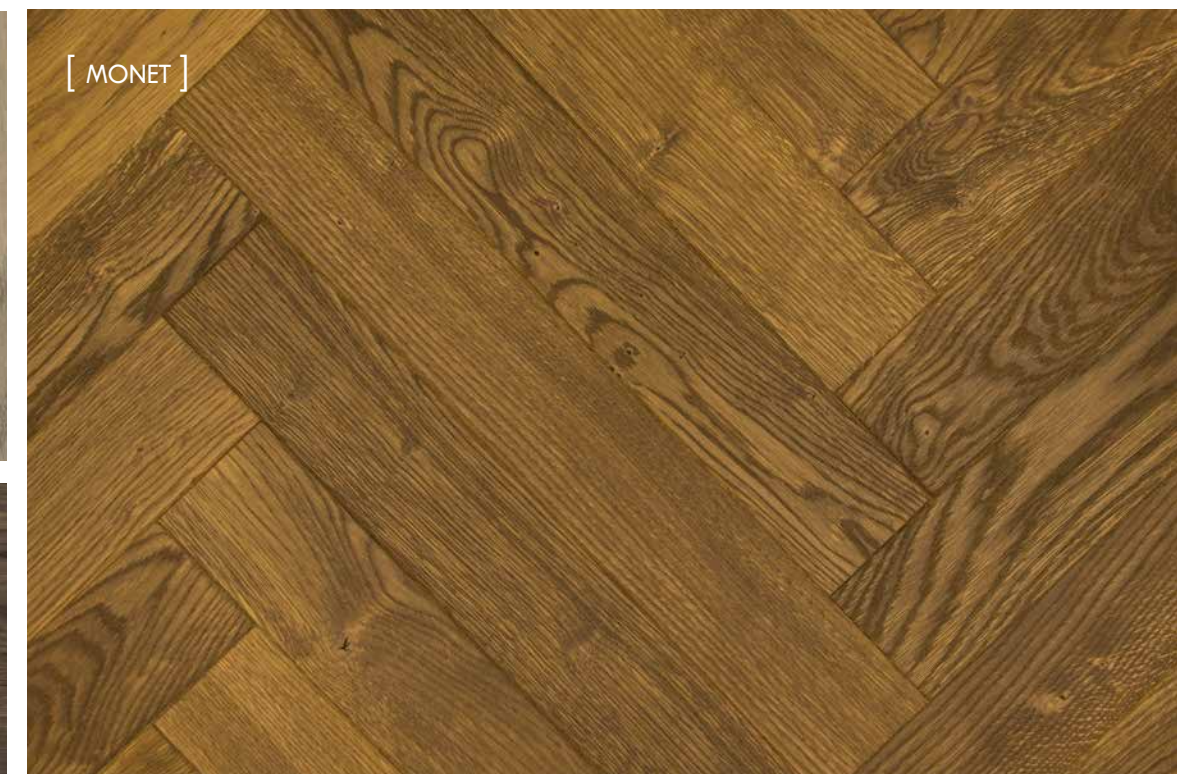
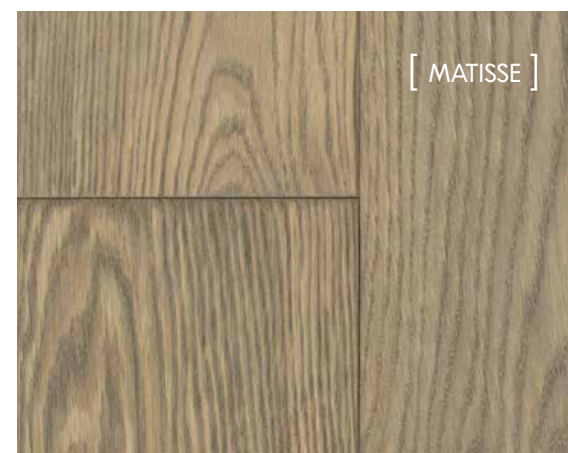
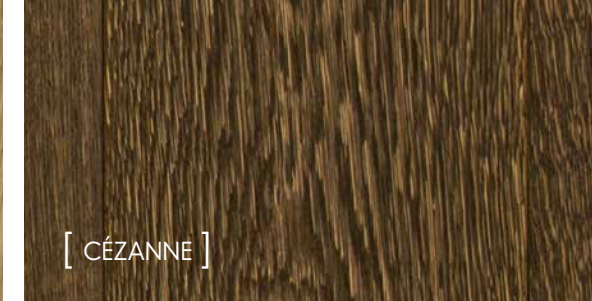
[ELIXIR Rustic Light - Aged - DESIGNER]

Collection 05

di Lorenzo

This is art. In name and in execution. It could be a 'je ne sais quoi' but we know perfectly well what lies behind it. The craftsmanship and class are evident in this ultra premium collection.

It is not just the colors. The ultra-matt uv-oil. The deeper brushed finish or the different reactive stains. It is the combination of all that, and a lot of love for the basic raw material and the finished product. It is the need to create. The need for something beautiful. It is art.





52 | Collection 05
di Lorenzo

[DEGAS Rustic Light - Aged - CHEVRON-S]



[GAUGUIN Rustic Nature - Aged - DESIGNER]



Did you know that the patterns Herringbone 'Baton' and Hungarian Point 'Chevron' are the two oldest installation methods for wooden flooring?

Herringbone is the oldest and finds its roots in Europe, where they probably wanted to repeat the zigzag pattern of earlier architectural styles. Those floors became extremely popular in France under the name 'Bâtons Rompus' which literally means 'broken sticks'. The Hungarian point came into fashion later, during the 17th century. They think it came from Italy and is therefore a riddle why it is named 'Hungarian'. Both patterns are made from the same sized pieces of wood that are installed in a synchronized zigzag pattern. Herringbone boards are rectangular and fit simply with tongue and groove. Hungarian point is cut at an angle causing the boards to form a perfect point.

You can download the calculation sheet on our website via this link www.cabbani.com/en/downloads.



To make our parquet floors look old, the sides of the planks are aged with a chisel. This way, the wood appears to have stood the test of time. The process is done entirely by hand, so we rightly call it 'hand-aged floors'.

In the Cabbani range, you can only choose this 'aged' finish in collections 02, 04 and 05.





[RENOIR Rustic Nature - Aged - DESIGNER]



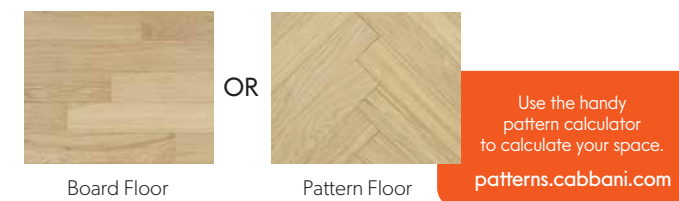
[CHAGALL Rustic Light - Aged - DESIGNER]



[CÉZANNE Rustic Nature - Aged - DESIGNER]

SIMPLY CHOOSE THE FLOOR THAT SUITS YOU IN 5 STEPS

Step 1: CHOOSE THE FLOOR



CABBANI
custom made parquet

Step 2: CHOOSE THE COLOR and FINISH

Choice of 35 colors with lacquer or oil finish from one of the 5 collections :

- Collection 01 - 9 colors → pages 10-21
- Collection 02 - 8 colors → pages 22-31
- Collection 03 - 3 colors → pages 32-37
- Collection 04 - 7 colors → pages 38-47
- Collection 05 - 8 colors → pages 48-61



Step 3: CHOOSE THE STYLE and ADAPTION

Style



Select
Selection with slight color variation, without pronounced knots

Rustic Light
Exquisite rustic quality with some knots

Rustic Nature
Rustic in its most natural form

Optional extra adaption



Scratched
Raw sawing effect

Aged
Aging technique

Step 4: CHOOSE THE SIZE OF THE BOARD

Choose between 9 board sizes

Step 5: CHOOSE THE CORE and THE THICKNESS

Choose between 2 cores and 3 top layers depending the board size:

HDF with tongue and groove or UnifitX®- Top layer: 0,6 - 3,2 mm
Birch Plywood with tongue and groove - Top layer: 3,2 - 5,5 mm



Color overview on pages 64-65
Board size overview see page 66-67
All combination options see overview table on pages 68-69

Colors

35 colors divided into 5 collections

Collection 01

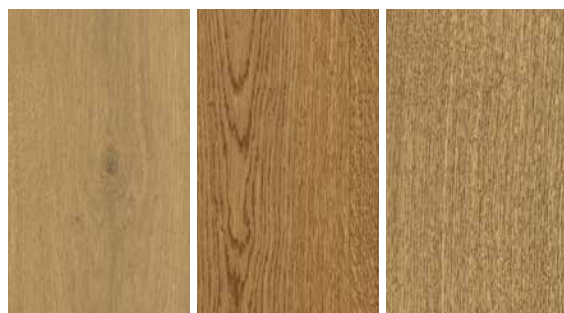
Trendy colors with lacquer finish



European ✂ Essence ✂ Mineral ✂



Littoral ✂ Silk ✂ Desert ✂



Umber ✂ Terra ✂ Golden ✂

Collection 02

Trendy colors with oil finish



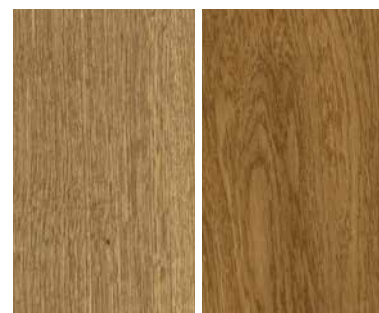
Natural ◊ Corn ◊



Polar ◊ Pure ◊



Snow ◊ Shade ◊



Copper ◊ Maroon ◊

Collection 03

Reactive stains with high quality lacquer finish



Gamay ✂ Cabernet ✂



Pinot ✂

Collection 04

Reactive stains with matt uv-oil finish



Muscat ◊ Chablis ◊ Sauvignon ◊



Elixir ◊ Santal ◊



Malbec ◊ Bouchalès ◊

Collection 05

di Lorenzo

Multiple reactive stains with high end oil finish



Degas ◊ Gauguin ◊ Matisse ◊ Chagall ◊



Caillebotte ◊ Monet ◊ Renoir ◊ Cézanne ◊

Just as you take the time to choose the right parquet floor, Cabbani also needs it's time to settle. Applying reactive stains, on collections 03, 04 and 05, causes a natural reaction of the ingredients present in the wood. After installing your new floor, the color and grain patterns must continue to harmonize.

✂ LACQUERED FINISH

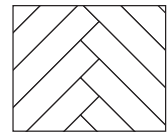
◊ OILED FINISH

Board sizes

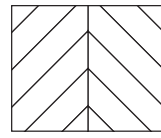
and possibilities



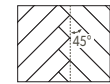
PATTERN FLOOR



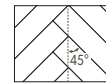
BATON



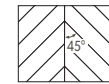
CHEVRON



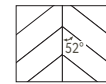
BATON-S



BATON-L



CHEVRON-S



CHEVRON-L

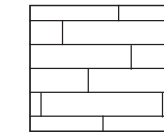
610 x 92 mm
(24.02 x 3.62")

710 x 124 mm
(27.95 x 4.88")

600 x 92 mm
(13.62 x 3.62")

700 x 124 mm
(27.56 x 4.88")

BOARD FLOOR



RISTRETTO

Also the ideal board to use as a border on a patterned floor
BATON-S of CHEVRON-S

CORTO

Also the ideal board to use as a border on a patterned floor
BATON-S of CHEVRON-S

PREMIER

ELITE

DESIGNER

1420 x 92 mm
(55.90 x 3.62")

1190 x 122 mm
(46.85 x 4.80")
with UNIFITX®
1185 x 120 mm
(46.65 x 4.72")

1190 x 150 mm
(46.85 x 5.91")
with UNIFITX®
1185 x 148 mm
(46.65 x 5.83")

1940 x 150 mm
(76.38 x 5.91")
with UNIFITX®
1935 x 148 mm
(76.18 x 5.83")

1940 x 194 mm
(76.38 x 7.64")
with UNIFITX®
1935 x 195 mm
(76.18 x 7.67")

Core	Connection	Thickness top layer	Thickness board				
HDF	T&G	0,6 mm	10 mm (0.39")	BS10H06	BL10H06	CS10H06	CL10H06
		3,2 mm	14 mm (0.55")	BS14H	BL14H	CS14H	CL14H
	Unifit X®	0,6 mm	10 mm (0.39")				
		3,2 mm	14 mm (0.55")				
BIRCH PLYWOOD	T&G	3,2 mm	14 mm (0.55")	BS14P	BL14P	CS14P	CL14P
		5,5 mm	19 mm (0.75")				

R10H06	C10H06	P10H06	E10H06	D10H06
R14H	C14H	P14H	E14H	D14H
	CX10H06	PX10H06	EX10H06	DX10H06
	CX14H	PX14H	EX14H	DX14H
R14P			E14P	D14P
			E19P	D19P

THE PERFECT
FINISH AND A
LONG LIFETIME

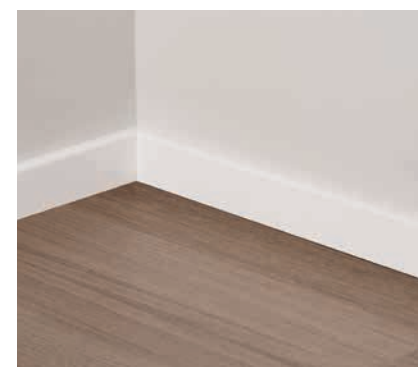
INTELLIGENT ACCESSORIES FOR A PERFECT FINISH

VENEER SKIRTINGS



Cabbani skirting boards are available in 35 colors.
Skirting dimensions: 2150 x 80 x 12 mm (84.6 x 3.2 x 0.47")

PRE-PAINTED SKIRTINGS



Pre-painted skirtings with round edge on top, 69 mm high.

Dimensions: 2150 x 69 x 12 mm (84.64 x 2.71 x 0.47")

PROFILES

1 profile, 3 applications



Profiles are intended to create an elegant transition or to take up height differences. Our useful profiles can be used for 3 applications: as an end profile, adjustment profile or transition profile.

Profile dimensions: 2150 x 47 x 11 mm (84.6 x 1.9 x 0.4")

TREAD NOSING

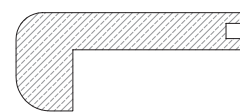


Cabbani parquet can also be used to finish stairs. We have developed solid tread nosing specifically for this application in all 35 colors from our product range.

2 versions:

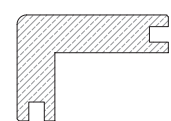
Dimensions :

2400 x 60 x 10 / 14 / 18,5 mm
(94.5 x 2.4 x 3/8", 1/2" or 3/4")



Dimensions :

2400 x 40 x 10 / 14 / 18,5 mm
(94.5 x 1.6 x 3/8", 1/2" or 3/4")



SUBFLOORS

with floating installation



SILENT UNDERLAY (2 mm thick, 20m²/roll):

- This premium underlay guarantees a maximum sound absorption and offers a contact sound insulation improvement of at least 20 dB.
- Smooths out slight irregularities in the subfloor.
- Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
- Suitable for radiant heating.

BASIC UNDERLAY (2 mm thick, 20m²/roll):

- This affordable and high-quality underlay guarantees a comfortable sound absorption and offers a contact sound insulation improvement of 19 dB.
- Smooths out slight irregularities in the subfloor.
- Has an integrated moisture barrier. Also use our waterproof tape for perfect moisture protection.
- Suitable for radiant heating.



WATERPROOF TAPE: It is vital to protect your wooden floor from rising moisture. We strongly recommend only using our own, thoroughly tested waterproof tape to affix Cabbani subfloors to each other. This is the only way to guarantee adequate protection against moisture.

KEEP YOUR FLOOR IN GOOD CONDITION

MAINTAINING FLOORS WITH LACQUERED FINISH

It is important to avoid damaging the lacquer when cleaning Cabbani floors with a lacquered finish. That is why we recommend using our 'Cabbani cleaner'. This has been specially developed to remove dirt safely while protecting the wood.

'Cabbani cleaner' is available in concentrated version and must first be diluted with water. To add an extra wear layer to your floor and to avoid or mask micro scratches we advise you to use our 'Cabbani Polish'. The 'Cabbani Polish' provides extra protection and helps prevent the adherence and build up of dirt.



MAINTAINING FLOORS WITH OILED FINISH

The oil we apply to our floors contains natural pigments and oils that may only be treated with our Cabbani maintenance and cleaning products.

For daily maintenance and long-lasting protection of your oiled floor, it is best to use a soft broom or vacuum cleaner, followed by cleaning with 'Cabbani parquet soap'. To thoroughly refresh a dulled parquet and bring back its silky lustre, it is best to use 'Cabbani maintenance oil' in concentrated form.

If your floor looks dull due to trodden-in and caked-on dirt, 'Cabbani intensive cleaner' is the solution. This provides a deep cleaning that also removes some oil, which is why it is necessary to treat with 'Cabbani maintenance oil' in concentrated form afterward.

If you have underfloor heating, 'Cabbani maintenance oil' must be applied at least twice per year to nourish the wood adequately.

You can read our full maintenance instructions at www.cabbani.com/en/downloads.



		TEST METHODE		HDF		CONTREPLAQUÉ BOULEAU		
				10H06	14H	14P	19P	
WOOD VENEER FLOOR COVERING	Domestic usage classification	EN 14354 1/1/2005		Class 23	Class 23	Class 23	Class 23	
	Domestic usage classification	UPEC (indicatif)		U ₂₅ P ₂	U ₂₅ P ₃	U ₂₅ P ₃	U ₂₅ P ₃	
FLOOR COVERING PARQUET	Commercial usage classification	XP B53-669 2012-02		Class 31	Class 31	Class 31	Class 33	
	Commercial usage classification	UPEC (indicatif)		not suitable	U ₃ P ₂	U ₃ P ₂	U ₃₅ P ₃	
	Warranty	Cabbani		15 years	15 years	15 years	15 years	
	Marking CE	EN 14342 and EN 14354		certified	certified	certified	certified	
GENERAL PROPERTIES	Moisture Content	EN 322		< 11%	< 11%	< 11%	< 11%	
	Dimensions floorboard	EN427/EN428	BATON-S	T&G	610 x 92 x 10 mm (24.02 x 3.62 x 0.39")	610 x 92 x 14 mm (24.02 x 3.62 x 0.55")	610 x 92 x 14 mm (24.02 x 3.62 x 0.55")	-
			BATON-L	T&G	710 x 124 x 10 mm (27.95 x 4.88 x 0.39")	710 x 124 x 14 mm (27.95 x 4.88 x 0.55")	710 x 124 x 14 mm (27.95 x 4.88 x 0.55")	-
			CHEVRON-S	T&G	600 x 92 x 10 mm (13.62 x 3.62 x 0.39")	600 x 92 x 14 mm (13.62 x 3.62 x 0.55")	600 x 92 x 14 mm (13.62 x 3.62 x 0.55")	-
			CHEVRON-L	T&G	700 x 124 x 10 mm (27.95 x 4.88 x 0.39")	700 x 124 x 14 mm (27.95 x 4.88 x 0.55")	700 x 124 x 14 mm (27.95 x 4.88 x 0.55")	-
			RISTRETTO	T&G	1420 x 92 x 10 mm (55.90 x 3.62 x 0.39")	1420 x 92 x 14 mm (55.90 x 3.62 x 0.55")	1420 x 92 x 14 mm (55.90 x 3.62 x 0.55")	-
			CORTO	T&G	1190 x 122 x 10 mm (46.85 x 4.80 x 0.39")	1190 x 122 x 14 mm (46.85 x 4.80 x 0.55")	-	-
				UNIFIT*X	1185 x 120 x 10 mm (46.65 x 4.72 x 0.39")	1185 x 120 x 14 mm (46.65 x 4.72 x 0.55")	-	-
			PREMIER	T&G	1190 x 150 x 10 mm (46.85 x 5.91 x 0.39")	1190 x 150 x 14 mm (46.85 x 5.91 x 0.55")	-	-
				UNIFIT*X	1185 x 148 x 10 mm (46.65 x 5.83 x 0.39")	1185 x 148 x 14 mm (46.65 x 5.83 x 0.55")	-	-
			ELITE	T&G	1940 x 150 x 10 mm (76.38 x 5.91 x 0.39")	1940 x 150 x 14 mm (76.38 x 5.91 x 0.55")	1940 x 150 x 14 mm (76.38 x 5.91 x 0.55")	1940 x 150 x 19 mm (76.38 x 5.91 x 0.75")
	UNIFIT*X	1935 x 148 x 10 mm (76.18 x 5.83 x 0.39")		1935 x 148 x 14 mm (76.18 x 5.83 x 0.55")	-	-		
	DESIGNER	T&G	1940 x 194 x 10 mm (76.38 x 7.64 x 0.39")	1940 x 194 x 14 mm (76.38 x 7.64 x 0.55")	1940 x 194 x 14 mm (76.38 x 7.64 x 0.55")	1940 x 194 x 19 mm (76.38 x 7.64 x 0.75")		
		UNIFIT*X	1935 x 195 x 10 mm (76.18 x 7.67 x 0.39")	1935 x 195 x 14 mm (76.18 x 7.67 x 0.55")	-	-		
		Top layer thickness	EN 429		0,6 mm	3,2 mm	3,2 mm	5,5 mm
	Deviation of squareness	EN 324-2		≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm	≤ 0,5 mm	
	Cup in width direction	EN 14354		1,5 %	1,5 %	1,5 %	1,5 %	
	Flatness deviation			4 %	4 %	4 %	4 %	
	Internal bond	EN 319		>1,3 N/mm ²	>1,3 N/mm ²	>1,3 N/mm ²	>1,3 N/mm ²	
	Veneer glueing adhesion	EN 204/205		≥1 N/mm ²	≥1 N/mm ²	≥1 N/mm ²	≥1 N/mm ²	
	Density	EN 323/EN 672/EN 436		> 850 kg/m ³	> 850 kg/m ³	> 780 kg/m ³	> 780 kg/m ³	
	Weight/sqm			8,5 kg	12 kg	12 kg	15 kg	
CLASSIFICATION PROPERTIES	Thickness distension	EN 13329 annex G		≤8 %	≤8 %	≤8 %	≤8 %	
	Resistance to abrasion	EN 112,73.XX		> 3000 revolutions	> 3000 revolutions	> 3000 revolutions	> 3000 revolutions	
	Resistance to impressions	EN 1534		≥30 N/mm ²	≥20 N/mm ²	≥20 N/mm ²	≥20 N/mm ²	
	Adhesion off the Lacquer/Olli (cross cut)	EN ISO 2409		Class <2	Class <2	Class <2	Class <2	
	Chemical resistance	EN 423/part2		grade 4*	grade 4*	grade 4*	grade 4*	
ADDITIONAL PROPERTIES	Level of gloss	DEC-005		5% (matt)	5% (matt)	5% (matt)	5% (matt)	
	Color Fastness	EN 105-B02		grade >6	grade >6	grade >6	grade >6	
	Underfloor heating			ok	ok	ok	not suitable	
	Heat flux	EN 12667		0,140 W/mK	0,172 W/mK	0,168 W/mK	0,166 W/mK	
	Thermal Resistance	EN 12667		0,073 m ² K/W	0,081 m ² K/W	0,083 m ² K/W	0,114 m ² K/W	
	Acoustic improvement (sound impact)	EN140-8/EN717-2(Ln,w)		56 dB	64 dB	64 dB	60 dB	
	Reduction of impact sound	EN140-8/EN717-2(ΔLw)		19 dB	15 dB	15 dB	16 dB	
	Biological durability	EN 335-1 /EN335-2		Classe 1	Classe 1	Classe 1	Classe 1	
SAFETY PROPERTIES	VOC loss	EN 664		<2,1 %	<2,1 %	<2,1 %	<2,1 %	
	Formaldehyde emissions	E1 (EN717-1)		Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	Class E1 (<0,13 ppm)	
	Formaldehyde emissions	E1 (EN717-2)		Class E1 (<3,5 mg/m ³ h)	Class E1 (<3,5 mg/m ³ h)	Class E1 (<3,5 mg/m ³ h)	Class E1 (<3,5 mg/m ³ h)	
	Fire resistance and smoke generation	EN 13501-1		D1Bfls1	D1Bfls1	D1Bfls1	D1Bfls1	
	Fire resistance	EN 14342		DFLs1	DFLs1/M4	DFLs1/M4	CFLs1/M3	
	VOC loss	FCBA		A+	A+	A+	A+	
	Slip resistance (measured dry)	DIN 51131		Class R11 (average)	Class R11 (average)	Class R11 (average)	Class R11 (average)	
	Slip resistance (when measured wet)	EN 1339-2003 (pendule)		Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)	Class ≥15 (USRV)	

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